



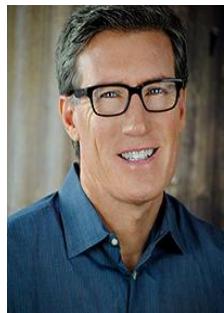
# PLANNING A YEAR – ROUND WORKSHOP TEACHING IN MIDDLE AND HIGH SCHOOL

## 2017 SUMMER INSTITUTE

PRESENTED BY THE LITERACY CENTER

**AUGUST 3 – 4, 2017 • 8:30 A.M. – 3 P.M. • OSHKOSH, WI**

### KELLY GALLAGHER



Kelly has been devoted since 1985, to the teaching of reading, writing, listening and speaking—first and foremost, as a high school ELA teacher at Magnolia High School in Anaheim, California. At least twice a month during the school year and throughout the summer months, Kelly travels to school districts and conferences around the world to share his thoughts and insights on literacy education. Kelly

is the author of *In the Best Interest of Students*; *Write Like This*; *Readicide*; *Teaching Adolescent Writers*; *Deeper Reading*; and, *Reading Reasons*.

#### Registration Details:

**Early-bird Registration**  
(*Deadline: Fri., June 30, 2017*)

\$500 per individual

**Standard Registration**  
(*July 1 – July 28, 2017*)

\$525 per individual

**Team Registration**  
(*Three or more participants from same district*)

\$500 per individual

#### Graduate Credit

One graduate credit will be available through the University of Wisconsin–Oshkosh for an additional cost of \$200.

(*Payment due on Day 1*.)

#### Location

**Oshkosh Convention Center**  
1 N. Main Street, Oshkosh 54901

#### Lodging

**Best Western Waterfront Hotel**  
(*Attached to Convention Center*)  
(920) 230-1900

#### Register Online

<http://login.myquickreg.com/register/event/event.cfm?eventid=17572>

#### For more information

Contact the Literacy Ctr. 920.236.0562  
[aruppert@cesa6.org](mailto:aruppert@cesa6.org)

### PENNY KITTLE



Penny is an English teacher, literacy coach, and director of new teacher mentoring at Kennett High School in North Conway, New Hampshire. She also teaches graduate students at the Univ. of New Hampshire Literacy Institutes each summer. Penny is the author of *Book Love: Developing Depth, Stamina, and Passion in Adolescent Readers*; *Write Beside Them: risk, voice, and clarity in high school Writing*; *Inside Writing: how to teach the details of craft*; *The Greatest Catch: a life in teaching*; and, *Public Teaching: one kid at a time*.

#### EFFECTIVE LANGUAGE ARTS INSTRUCTION IN MIDDLE AND HIGH SCHOOL

Based on an action-research study conducted in their own classrooms, Kelly Gallagher and Penny Kittle will offer models for lesson and unit design that align with the research on student engagement and independence. Participants of this workshop will examine their own process for crafting literacy experiences for students and reflect on the conditions they have established in their classrooms that lead to initiative and independence.

#### DAY 1 – THURSDAY, AUGUST 3<sup>RD</sup>

##### **Creating Reading Lives that Last: Balancing Independent Reading, Book Clubs and Core Texts**

Reading habits do not emerge by accident, but through careful and purposeful modeling and instruction. We must meet children's social and learning needs as we support their lives as readers. These needs are intertwined and interdependent and have more to do with reading success than with school-centered standards. We will consider classroom conditions grounded in the key principles for motivation: relevance, engagement, and success. We will show how we help readers construct identities of power and opportunity, to challenge themselves as readers, and to act with agency in our classrooms through meaningful talk and writing in book clubs, in core texts, and in the increased volume of their independent reading. **Participants will take away strategies to:**

- Increase volume, capacity and complexity for all readers over time.
- Create a balance of weekly goals in independent reading, text study and novel study.
- Use short text study to lead students to read rhetorically and broaden the genres they choose to read.
- Increase the effectiveness of reading conferences.
- Help students deepen their thinking through writing about independent reading.
- Build a school culture & summer reading focused on the love of books.

#### DAY 2 – FRIDAY, AUGUST 4<sup>TH</sup>

##### **Risk, Voice, and Clarity in Writing: Leading Students to Craft Writing with Increasing Skill and Independence**

In a world of increasing literacy demands we are all writing more than ever. We need to lead students to write, reread, and revise their words and deepen their thinking as a daily practice in our classrooms. Within this workshop, we will practice our most powerful teaching tool – the teacher's model of thinking and demonstration in reading and writing. We'll examine student notebooks where writers collect thinking, collaborate on writing, and reread to find the heart of their writing. Teachers will leave this workshop with instructional strategies that encourage and motivate writers to produce their best work. **Participants will take away strategies to:**

- Lead students to write, reread, and revise their words and deepen their thinking as a daily practice.
- Use sentence study to deepen understanding of grammar & conventions.
- Lead students to draft in scenes, compress and expand time, use flashbacks, and develop effective transitions to create informational & narrative writing that is dazzling.
- Watch and learn as students create and wrestle with storyboards before drafting digital compositions scene by scene.
- Motivate students to invest more in their writing. Consider the development of writing through short drafts to more complex constructions modeled by the teacher.
- Guide students to flexible thinking in writing through regular, purposeful conferences.